

Penn Cambria Curriculum

Course Name	General Music 7
Length of Course	9 Weeks
Grade Level	7
Prerequisites	None
Course Description	General Music 7 covers an introduction to musical theater, music from the Romantic Period and 20 th Century music and an continuation of an instrument study.
Units of Study	American Musical Theater: Historical and Cultural Connections Instrument Study Music History: Romantic and 20 th Century Music
Materials	Text: N/A Supplemental Materials: Audio Recordings Instruments

Unit: Musical Theater: Historical and Cultural Connections

Estimated Time: 2 Week

Standard Alignment:

- 9.1.8.I -- Describe arts events that take place in schools and in communities.
- 9.2.8.A -- Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.8.D -- Analyze a work of art from its historical and cultural perspective.
- 9.3.8.F -- Know and apply appropriate vocabulary used between social studies and the arts and humanities.
- 9.3.8 G – Compare and contrast critical positions or opinions about selected works in the arts and humanities.

Curricular Objectives:

Students will

1. Analyze the relationship between musical theatre and the history and culture portrayed in specific works of musical theatre.
2. Compare and contrast critical opinions about a work of musical theatre with historical and/or cultural significance.

Assessments/ Measurement of Objectives:

1. Group work
2. Class discussion /activities
3. Daily review questions / exit slips
4. Objective test
5. Written responses

Suggested Methods of Instruction / Learning Activities:

1. Class discussion
2. Analysis of musical theatre

Unit: Instrument Study

Estimated Time: 4 Weeks

Standard Alignment:

- 9.1.8. A --Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.8. B --Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.8.G -- Explain the function and benefits of rehearsal and practice sessions.
- 9.1.8.H --Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.8.J -- Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
- 9.2.8.G -- Relate works in the arts to geographic regions

Curricular Objectives:

Students will

1. Perform music of different cultures and time periods.
2. Play chromatic (natural and accidental) notes.
3. Play in 2-4 part harmony.
4. Play simple meter rhythms with syncopation.
5. Read and play music in both major and minor keys.
6. Compose a simple 2-part song using both melody and harmony.

Assessments/ Measurement of Objectives:

- Objective quizzes/tests
- Playing test
- Writing and performing a 2 part composition

Suggested Methods of Instruction / Learning Activities:

- Computer based music program
- Guitar playing activities
- Teacher demonstration and guided practice activities

Unit: Music History: Romantic and 20th Century Music

Estimated Time: 3 Weeks

Standard Alignment:

- 9.2.8.A -- Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.8.B -- Relate works in the arts chronologically to historical events.
- 9.2.8.C -- Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.8.D -- Analyze a work of art from its historical and cultural perspective.
- 9.2.8.G - Relate works in the arts to geographic regions.
- 9.3.8.B - Analyze and interpret specific characteristics of works in the arts within each art form.
- 9.4.8.D -- Describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts and humanities.

Curricular Objectives:

Students will

1. Listen to, analyze, and describe music from the Romantic period and 20th Century.
2. Evaluate music and music performances from the Romantic period and 20th Century.
3. Explain relationship between music, the arts, and social studies.

Assessments/ Measurement of Objectives:

- Research project
- Anchor assignments
- Listening journals
- Objective quizzes and tests
- Writing activities

Suggested Methods of Instruction / Learning Activities:

- Group project
- Readings and open ended responses
- Listening journals
- Writing prompts